

SANGER'S GRAND NATIONAL AMPHITHEATRE

LATE ASTLEY'S,
WESTMINSTER BRIDGE ROAD.

Sole Proprietors & Directors, Messrs. J. & G. SANGER.

General Manager, Mr. JAMES TWIGG, late Lient. 71st Regiment,
Mr. C. H. GILL, Secretary and Stage Manager.

This Programme is subject to Alterations.

On BOXING-DAY, Saturday, Dec. 26th, and every Afternoon at 2, and every
Evening at 7, to commence with

- 1.—Overture by the Band. Conductor ... Mr. E. CROSSE
- 2.—Professor MALCOLM, the African Equilibrist on the In-
visible Wire.
- 3.—Miss LAVINIA SANGER, in a Dashing Trick Act.
Clown, Mr. HOLLOWAY.
- 4.—Mr JOHN SANGER, in his wonderful Somersault Act.
Clown, Mr. BENHAM.
- 5.—The Great Army of War Arabs, (at night only.)

After which, will be produced the New, Magnificent, Grand, Spectacular,
Comical, Christmas Pantomime, founded on two of the most popular Stories in
the "Arabian Nights," and entitled

ALADDIN

And the Wonderful Lamp,
Or, Harlequin and the Forty Thieves and the
Flying Horses of Lambeth.

Written by MR. H. SPRY.

The whole of the New and Magnificent Scenery by Messrs. DAYES & CANEY.
Properties by Mr. BOND. Machinery by Mr. BURNS. The Magnificent Wardrobe
by Mrs. BOVEY and her numerous assistants. Overture and Music selected,
arranged and partly composed by Mr E. CROSSE. Dances, Grouping, &c., by
Mr. A. LAURINE. Principal Dancers, Mlle. ROSINE and PALASKI and A.
LAURINE. Lime-Light Effects by Mr. MORLEY.

Sc. 1—The Caves of the Genii and Fountain of Luminous Waters.

Melodia (Queen of the Fairy Realms of Harmonia, and who
issues liquid notes which should be current anywhere

Miss EDITH CLARE

Brightray (her fairy sister, a sister who will assist her in a
systematic manner)

Miss BERTHA ROTYZ

Silvergleam (another fairy or fay, who at the fairy business will
be found to be quite au fait)

... Miss FLORENCE

Adamant, the Genie of the Earth, "Of the earth, earthy," who through moving in a *constant round* of excitement, can scarcely keep things *square*, and has many complaints, and not without grounds ... Mr E. HAZLEWOOD

Bluster, Genie of the Air (a *cool* character with *inflated* notions, always ready for a *breeze* when there's anything in the *wind*) ... Mr G. HELTON

Salamander, Genie of Fire (A "*hot member*" and a gay young *spark*, who would like to consign everything and everyone to "*blazes*"—wherever that may be) Mr G. BRADFIELD

Torrent, Genie of Water (The original *Damp Scamp*, a *wetter'un* in the profession, the natural foe of Salamander, whom he often *puts out*) ... Mr ALFRED A. NELSON

Europe (the Queen of the World, and *we hope* she will not disappoint *your hope*) ... Miss HARBRIDGE

Asia (a dark quarter on which some light will, on this occasion, be thrown) ... Miss E. LEANORD

Africa (a rather obscure quarter, but with which we are trying to become better acquainted) Miss OVINGTON

America (the sister Queen of Europe, to whom she *cottons*, and yet is guilty of many *baleful* acts towards her) Miss COTTON

The Genius of the Arabian Nights (who is *booked* for this occasion and *bound* to appear—her first speech speaks *volumes* in her favour—and with this introduction we leave her ... Miss MARY PITT

Fun (a merry-hearted youth, possessing a *fun-d* of humour, on which we mean to draw ... Miss NELLY PALASKIE

Attendants of Earth, Messrs Gold, Silver, Copper, Granite, &c. : Attendants of Air, North, East, South and West ; Servants of Fire, Messrs Smoke, Flame, Spark and Flue; Tributaries of Water, Messrs Spring, Flood, River and Rain; Supporters of Europe, Wealth, Industry, Commerce, and Enterprise; Followers of Asia; Slaves of Africa; Children of America.

Goblin, policeman A. 1. on the "*staff*" ...

Fairy Cabman (a good hand at *driving* a bargain), Mounted Police, Fairies, Fays, Goblins, Gnomes, &c.

Scene 2—The Humble Homes of Ali-Baba and the Widow Twankey.

Ali-Baba (a poor wood cutter, who, like the world, is dependent on his *axes*—he is father of a *large* family of *little ones*, all *chips of the old block*, for their support, he is compelled to chop *wood*, which goes against *his grain*, as it is *knott* what he likes) ... Mr W. RANDALL

The Widow Twankey ("A lone lorn woman", the mother of Aladdin, and living by the washing *tub* is made a *butt* of by her enemies; she thoroughly realizes the Shakespearian remark—"Ah! there's the *rub*." (Irving). She sometimes takes a *turn* at *mangling*, but in spite of all her way of life is far from *smooth*) ... Mr MAT ROBSON

Aladdin ("There never was such a boy," and in his mother's opinion the best boy under the sun; but in the opinion of the half-maddened policeman on the beat, the worst boy out of jail. Aladdin has often *outrun* him when he has tried to *run him in*—always beating him in the *long run*) ...

Miss FLORIE SEAMAN

Ganem (another nice boy, and his particular chum—or rather *not* particular chum. He is the son of Ali Baba, who complains that he is a *sun* that *rises very late*, and makes *light* of it

Miss FLEURY

Morgiana (a smart maid of all work, and no play, teased by the *boys* who make *boisterous* love to her; this she considers too much of a good thing, and shows them she is not to be *won by two*) ..

Miss OSBORNE ARMSTRONG

Abdallah (the chief of the "Forty Thieves," originally of poor but *dishonest* parents. This gentleman is sometimes "*wanted*" by the police, when he becomes a *non est* man. He claims Aladdin as his "*nevy*," but from his acts it becomes an (*n*)*evi*-dent fact that he is not.) This part is undertaken with great *gus*-to by

Mr GUS CONNELLY

Scene 3—The Forest and Cavern of the Forty Thieves.

The Donkey (by an animal of *ass*-certained ability).

Selim (second in command of the forty thieves, an officer, but decidedly no gentleman. He takes a *survey* of his band through his glass and then enlightens them as to his *views*...

Miss EMILY RANDALL

The Sultan Muffenuff (An *impotent potentate* who thinks more of himself than anybody else does, "but that's not strange." (Irving again) ..

Mr G. W. ROSS

Gruffenuff (the Grand Vizier with *unhappy phiz here*, whose head is *dixzi here* and ever busy here) ...

Mr GEORGE

The Princess Beauteous (the daughter of her *pa* and yet is without *par*. A young lady with a will—of her own. She is very *sweet* of course, and *candid*; young, and of course *romantic*, which makes her refuse many eligible suitors, which her *pa* regards as a *rum-antic* proceeding) ...

Miss FANNY COOPER

Guests, Retainers, &c.

GRAND CARNIVAL.

Scene 4 Within the City Walls.

Scene 5.—ALADDIN'S PALACE, The Wonderful Lamp!!!

Magnificent bridal procession, introducing 700 gorgeously attired persons, a herd of Trained Elephants, 11 in number (a sight never before seen in England), Camels, Dromedaries, Trained Oxen, 50 Horses and Ponies, &c., &c., forming a tableau which cannot be presented at any other establishment in the world.

Scene 6—Exterior of Ali Baba's Villa and Garden Wall.

Scene 7 — **GRAND TRANSFORMATION SCENE.**

Designed by **DAYES** and **CANEY**:

**FROM MIDNIGHT'S STARRY REALMS TO THE ROSY BEAMS
OF MORN.
TRANSFORMATION.**

Clown	...	...	...	...	Mr W. HONREY
Pantaloon	...	...	...	...	Mr D. HONREY
Sprite	...	...	...	...	Mr J. HONREY
Harlequin	...	...	...	...	Mr E. LORRAINE
Columbine	...	...	...	...	Miss N. PALASKI

Concluding with a Juvenile Illustration of

THE BATTLE OF WATERLOO:

Box Office, under the direction of **Mr. DRYSDALE**, open from Ten till Four
NO CHARGE FOR BOOKING.

Private Boxes from £1 11s. 6d. to £5. Dress Circle 4s. Boxes, 2s. Stalls, 2s. 6d.
Upper Circle, 1s. 6d. Pit, 1s. Gallery, 6d.

Doors open, Evening at 6.30. Commence at 7. Morning at
1.30. Commence at 2.

RIMMEL'S CHOICE PERFUMERY.

NEW ROYAL PERFUMES.

Toilet du Nord

(With Photograph),

Respectfully dedicated to

To H.R.H. the

DUCHESSE OF EDINBURGH



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BOUQUET.

(With Photograph).

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From 2s. 6d. per bottle. The Three in a neat box, 7s.

RIMMEL'S TOILET VINEGAR,

Highly refreshing, fragrant and salubrious, 1s., 2s. 6d., and 5s.

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The best preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

RIMMEL'S PURE WHITE GLYCERINE SOAP, 6d. and 1s.

RIMMEL'S VELVETINE,

A refined imperceptible Toilet Powder, in Boxes, 1s. 6d., with Puff, 2s. 6d.

RIMMEL'S AQUADENTINE,

A NEW FLORAL EXTRACT FOR THE TEETH, 2s. 6d.

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